

# Garth Laughton

*Eyes* blue  
*Hair* bald/shaved  
*Build* Medium  
*Age range* 38-48



## Contact

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## Training

East 15 Acting School  
University of Derby

Post graduate diploma in acting 2001  
BA(hons) Writing and Dance (2:1) 1997

## Roles During Training

*Extremeties* (W. Mastro Simone)  
*The Cherry Orchard* (A. Chekhov)  
*Match Girls* (B. Owen)  
*Machinal* (S. Treadwell)  
*Widows* (A. Dorfman)

Raul (Rapist – American)  
Lopakhin (A merchant)  
Mynel (the boss), Burt (cockney docker)  
The boss, Man in bar  
Alonso (torture victim), The priest, The body

## Professional

*Road*  
*Widows*  
*Requiem for a Dead Skinhead*  
*Oliver Twist* (TiE)  
*Troy* (TiE)  
*Olivia Twisted*  
*Not Yet Uhuru*  
*Nut Cracker* (TiE)  
*Not Another Tea Party* (TiE)  
*A Midsummer Night's Dream* (TiE)  
*Macbeth*  
*King Arthur* (TiE)  
*Merchant of Venice* (TiE)  
*Dracula*

Skinlad  
The body  
A skinhead  
Bumble/Dodger/Fagin/Brownlow/Bill Sykes  
Paris/Helen/Hector/Meneleus  
Fagin/Nosferatu  
AIDS victim  
Mouse King/Sugar Plum Fairy  
Aristocrat/Air stewardess/Old lady/Nurse/Cowboy  
Hermia/Demetrius/Quince-Thisbé  
Banquo  
King Arthur/Morgana  
Shylock  
Renfield

## Other Work

*Children's Entertainer*  
*Writer*  
*Director*  
*Teacher*

clown, comedy, magic, balloon-modelling, face-painting  
bi-lingual plays for Italian students of English, fringe theatre  
fringe theatre, bi-lingual plays in Italy and South Africa  
drama, yoga, English

## Other Skills

Italian (intermediate), stage combat (basic), karate (brown belt), full driving licence (car/motorcycle), stage magic